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ABSTRACT

An annotated bibliography was created of 70 books dealing with the subject of Feminist Spirituality. This bibliography was distributed, together with a cover letter explaining the project, to a limited list of experts, who were asked to choose those books that they felt were important enough to be included in a public university library's core feminist spirituality collection. A revised bibliography was created from the books selected by the panel of experts, and library catalogs were searched to examine which universities carried the books in the revised list. Analysis of the collections of the university libraries holding the items in the revised bibliography found a relationship between the number of Womanspirit books held in the collection and the level and types of degrees offered (Women's Studies, Religion, Philosophy, or Interdisciplinary Programs). Copies of both the original and the revised bibliographies are appended together with a list of the 11 Ohio universities whose collections were analyzed. (Contains 25 references.) (BBM)

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A Core Bibliography of Womanspirit Books and the
Ohio Public University Libraries

A Master's Research Paper submitted to the
Kent State University's School of Library Science
in partial fulfillment of the requirements
for the degree Master of Library Science

by

Stephanie Bear

May, 1994

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ABSTRACT

An annotated bibliography was created of seventy books dealing with the subject of Feminist Spirituality. After compiling this limited bibliography, it was distributed, along with a cover letter explaining the project, to a limited list of experts, asking them to choose those books which they felt were of enough importance to be included in a public university library's core feminist spirituality collection. After creating a revised bibliography from the books selected by the panel of experts, catalogs were searched to examine which universities carried the books in the revised list. Upon determining which institutions held the items in the revised bibliography, it was found that there was a relationship between the number of Womanspirit books held in the universities' collection and the level and type of degrees offered (Women's Studies, Religion, Philosophy, or Interdisciplinary Study Programs).

Master's Research Paper by

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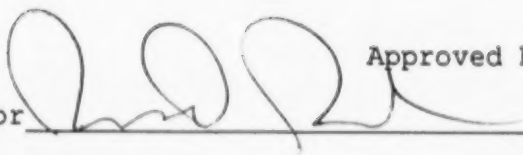
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CHAPTER I

Introduction

Statement of the Problem and Justification

Women's Studies is a relatively new field arising from the women's liberation movement of the 1960's. It is an important field because it can provide women with a sense of independence; independence from traditional roles and belief systems and can give women a new outlook or a new way of looking at the world, society, and themselves and their roles in society. There is a need to develop the Women's Studies section in the library.¹ To do this, a quality bibliography needs to be created of core literature in the field.

There are in existence many bibliographies in the field of Women's Studies, especially from the late 1970's and early 1980's when Women's Studies and feminism (as a closely related field) were coming to the mainstream of culture. Most of these bibliographies cover a broad spectrum of disciplines or are concerned with a single library's collection. There exists a need for a specialized bibliography concerned only with feminist philosophy and feminist religion or spirituality (also called Womanspirit). With the exception of Anne Carson's Goddesses and Wise Women,² no bibliographies of this kind were located. In

¹Sandra Lee Bolton, "Libraries and Liberation: A Feminist View," in Social Responsibility in Librarianship: Essays on Equality, ed. Donnarae MacCann (N.C.: McFarmand & Co., 1989), 13-30.

²Anne Carson, Goddesses and Wise Women: the Literature of

addition to the deficiency of single-subject oriented bibliographies, there have been no studies conducted to assess the relative quality and quantity of books in Womanspirit collections in the Ohio public university libraries. In this research project, there will be an attempt to study the Ohio university libraries' feminist spirituality collections through the production of a limited bibliography, reviewed by experts to determine whether or not the Ohio universities have an acceptable core collection in this expanding field.

The purpose of this study is to determine the quality and quantity of Womanspirit books present in Ohio public university libraries through the creation of a bibliography of books dealing with the subject of feminist spirituality and to determine if there exists a relationship between the percentage of books held by the universities and their programs of study. This study was limited to eleven public universities in Ohio. The bibliography was limited to books, published between 1970 and 1992 in the United States. These limitations were imposed due to the huge amount of literature in existence and the large number of scholarly institutions in Ohio.

Feminist Spirituality, An Annotated Bibliography (Crossing Press, 1992).

CHAPTER II

Background

Literature Search

On-line sources examined included ERIC, LISA, NOTIS, SOCIAL SCI-SEARCH. Terms searched on were "Women's Studies", "feminist", "feminism", and "bibliography" or "bibliographies". Also examined were the Wilson CD-ROMs of "Library Literature" and "Periodical Literature" using the same terms for the search, along with the terms "Ohio" and "Colleges and Universities". Many bibliographies in the field of Women's Studies were found along with guides for the creation of feminist collections.^{3,4} However there was only one bibliography found which specialized in feminist spirituality.⁵ There were no studies found assessing the quality of Women's Studies or Womanspirit collections. Articles were also found which supported the view that Women's Studies has become a legitimate academic field. According to Newsweek, there were 15 Women's Studies programs in 1972. By 1983 there were over 500, 100 of which offered majors which led

³Melba Jesudason, "Building A Women's Studies Reading Area Collection: University of Wisconsin-Madison, College Library Experience," Reference Services Review 20 (No. 1):81-93.

⁴Joan Ariel, Building Women's Studies Collections. CHOICE Bibliographical Essay Series (CT, CHOICE, 1987).

⁵op. cit., 2.

to a degree in Women's Studies.⁶

Definition of Terms

University: a public four year postsecondary learning institution in Ohio. There are currently eleven such institutions.⁷

Feminism (noun) or Feminist (adjective):

Feminism originates in the perception that there is something wrong with society's treatment of women; it attempts to analyze the reasons for and the dimensions of women's oppression, and to achieve women's liberation. To some, liberation is defined as social equality with men, while others feel that this narrow definition reflects [a] class bias...⁸

In general, feminism is the ideology of women's liberation since intrinsic in all its approaches is the belief that women suffer injustice because of our sex...Feminism also incorporates various methods of analysis and theory, if feminism is taken to be the theory of the woman's point of view. Consciousness raising is the quintessential method of feminism, and since feminism means a knowledge of existing things in a new light it needs a distinctive account of the relation of method to theory.

Feminism's method recapitulates as theory the reality

⁶Dennis A. Williams with Marsha Zabarsky and Dianne H. McDonald, "Out of the Academic Ghetto," Newsweek, 31 October 1983, 86.

⁷The HEP 1992 Higher Education Directory (VA: Higher Education Publishers)

⁸Lisa Tuttle, Encyclopedia of Feminism (NY: Facts on File, 1986), 107.

it tries to describe. For example feminism challenges universals and uses the pursuit of consciousness itself as a form of political theory and practice.⁹

In this study feminism will be defined as a point of view which has women as its focus. This viewpoint includes the belief in the equality of the sexes as well as the belief that there are inherent differences between the sexes and in the experiences and societal treatment (collectively and individually) of the sexes.

Feminist Spirituality (Womanspirit):

A feminist spiritual philosophy which weaves together strands of women's history and mythology. Womanspirit is based on a belief in the Great Goddess...[or in a matriarchal Godhead differentiated from the traditional patriarchal Godhead].¹⁰

Womanspirit, also called feminist spirituality or spiritual feminism, attempts to integrate spirituality into all aspects of life, refuting the traditional mind/body, material/spiritual dualisms of patriarchal religion. The symbol of Womanspirit is the circle, implying that it is all-embracing, non-linear, and never-ending.¹¹

In this study, feminist spirituality or Womanspirit shall be referred to as synonyms. It is the combination of religion and philosophy with the feminist viewpoint.

⁹Maggie Humm, The Dictionary of Feminist Theory (Ohio State University Press, 1990), 74-75.

¹⁰Ibid., 241-242.

¹¹op. cit., 9.

CHAPTER III

Methodology

Description of Research

A bibliography was created of 70 books dealing with the subject of Feminist Spirituality. To compile the initial bibliography, the bibliography of one work, generally accepted by those in the field of Womanspirit as a "classic"¹² was used and its bibliography expanded upon. Reviews in feminist magazines were checked along with any existing bibliographies in the specified field, various databases, and whenever possible the book was looked at firsthand. Criteria for selection included objective, scope, format, authority, treatment of material, arrangement, relation to similar works and any special features. Each entry was annotated, either by the researcher or using the annotations from Anne Carson's Goddesses and Wise Women. Permission was requested from and given by the Anne Carson for this purpose. After compiling the limited bibliography, it was distributed, along with a cover letter explaining the project, to a limited list of experts, asking them to choose those books which they felt are of enough importance to be included in a public university library's core feminist spirituality collection.

The experts were professors and others in the field of

¹²Starhawk, The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess. (San Fransisco: HarperCollins, 1989).

Women's Studies selected from Who's Who and Where in Women's Studies (Feminist Press, 1974). To choose the experts to be included in the survey, each name of the professors of Women's Studies in the state of Ohio in the directory was given a number. A Basic computer program was written by Lowell Bear which randomly chose 36 numbers out of the 185 numbers assigned. The professors whose numbers matched those chosen by the computer received the survey and cover letter. Universities in the study are listed in Appendix B.

The experts had a tiered choice among the books:

- 1.) Would recommend as essential to the collection
- 2.) Would recommend as very important but not essential
- 3.) Would not recommend in a core collection
- 4.) Would not recommend for the collection at all
- 5.) Unfamiliar with book.

The experts were able to make comments on each book or further recommendations if they chose. After creating a revised bibliography from the books selected by the panel of experts, OPAC's were searched to examine which universities carried the 38 books on the revised list. After determining which institutions did or did not carry the books, the library holdings were analyzed in relation to the number and types of programs offered by the schools including Women's Studies, Philosophy, Religion, and Interdisciplinary Studies. This was an attempt to see if there is a relationship between universities offering degrees in Women's Studies, Religion, Philosophy, Psychology, or

Interdisciplinary Study Programs, the level of the degree offered, and the quality and quantity of feminist spirituality books in the collection.

CHAPTER IV

Survey Results

Creating the Final Bibliography

Out of the 36 surveys mailed to experts, 16 were returned for a return rate of 40%. Of the 16 returned, 8 were answered. Some reasons for this low rate of return were: a lack of time on the recipients' part, the survey was lost by the post office or by university mail, the survey was returned by the post office, a lack of interest by the recipient of the survey, or the survey was returned because Womanspirit wasn't a familiar enough field to the recipient of the survey.

Using the answered surveys, the number of entries was reduced to 38 titles. Appendix D lists the final bibliography. Criteria for the selection of a book to be included in the final bibliography follows:

Majority ranked book as #1 - book was chosen for final bibliography

Majority ranked book as #2 - book was chosen for final bibliography

Majority ranked book as #3 - book was not included

Majority ranked book as #4 - book was discarded as unimportant to core collection

Majority ranked book as #5 - book was discarded as unknown

Split Majority Ranking:

Majority ranked #3, #4, #5 - book discarded as

unimportant to the core collection

Majority ranked #1, #2 - book was chosen for inclusion
in the final bibliography

Even majority ranking with the inclusion of #1 but no
#5 - chosen for inclusion in the final bibliography

Even - discarded as being too inconclusive

The surveys are tallied in Table I. The number of surveys which
ranked the book as 1-5 are listed. The number that is bold and
italicized is the ranking chosen according to the criteria above.

Table 1.--Ratings of the Experts

Author Title	1	2	3	4	5
Adler <u>Drawing Down the Moon</u>	4	2	1		1
Allen <u>The Sacred Hoop</u>	7				
Allen <u>The Woman Who Owned the Shadows</u>	4	1	1		2
Berger <u>The Goddess Obscured</u>	1	2	2	1	2
Bolen <u>Goddesses in Everywoman</u>	4		3		1
Chicago <u>The Dinner Party</u>	4	2	2		
Christ <u>Womanspirit Rising</u>	6	1			
Christ <u>Diving Deep and Surfacing</u>	5	2			1
Christ <u>Laughter of Aphrodite</u>	1	4			3
Colegrave <u>Uniting Heaven and Earth</u>		4		2	2
Condren <u>The Serpent and the Goddess</u>	1	3	2	1	1
Cooley <u>After Patriarchy</u>	2	1	1		4
Craighead <u>The Mother's Songs</u>			3		4
Daly <u>Pure Lust</u>	5	2	1		
Daly <u>Gyn/Ecology</u>	6				
Daly <u>Beyond God the Father</u>	7		1		
Daly/Caputi <u>Webster's First Intergalactic Wickedary of the English Language</u>		7			1
Davis <u>The First Sex</u>	2	2	2		2
Davis <u>Women, Race, and Class</u>	4	3	1		
Demetrakopoulos <u>Listening to Our Bodies</u>		1	2		5

Author Title	1	2	3	4	5
Dinnerstein <u>The Mermaid and the Minotaur</u>	4	2	1	1	
Eisler <u>The Chalice and the Blade</u>	2	3	3		
Falk/Gross <u>Unspoken Words</u>	3		1		4
Gearheart <u>The Wanderground</u>		4	1	2	1
Giles <u>The Feminist Mystic and Other Essays on Women and Spirituality</u>	1	3	1	1	2
Gilligan <u>In A Different Voice</u>	6	2			
Goldenberg <u>The Changing of the Gods</u>	1	3		1	3
Grahn <u>Another Mother Tongue</u>	2	5			1
Griffin <u>Woman and Nature</u>	3	2	1	1	1
Hall <u>The Moon and the Virgin</u>		2	3		4
Hurcombe <u>Sex and God</u>	2		2		4
Iglehart <u>Womanspirit</u>	2	3			3
Johnson <u>Going Out of Our Minds</u>	3	5	1		
Lacks <u>Women and Judaism</u>	3	2			3
Lerner <u>The Creation of Patriarchy</u>	6	1			1
Lorde <u>Sister Outsider</u>	7	1			
Mander/Rush <u>Feminism as Therapy</u>		2	3	1	2
Mariechild <u>Mother Wit</u>	3	2	1	1	1
McAllister <u>Reweaving the Web of Life</u>	2	4	1		
Moon <u>Changing Woman and Her Sisters</u>	2	1	1		4
Moraga/Anzaldua <u>This Bridge Called My Back</u>	6	1	1		
Morgan <u>Going Too Far</u>	3	1	1	1	2
Ochs <u>Women and Spirituality</u>	2	1	2	1	2
Ochshorn <u>The Female Experience and the Nature of the Divine</u>	2	2			4
Paris <u>Pagan Meditations</u>	1	1	2		4
Perera <u>Descent to the Goddess</u>		1	1	2	4
Plant <u>Healing the Wounds</u>	2	2	1	1	2
Plaskow/Christ <u>Weaving the Visions</u>	6	2			
Preston <u>Mother Worship</u>	1	3		1	3
Rohrlich/Baruch/Hoffman <u>Women in Search of Utopia</u>	1	1	2	1	3
Ruether <u>Womanguides</u>	5	1	1		1
Ruether <u>Women-Church</u>	5	1	1		1
Ruether <u>Sexism and God-Talk</u>	6	1			1
Rush <u>Moon, Moon</u>			1	2	5

Author Title	1	2	3	4	5
Sjoo/Nor <u>The Great Cosmic Mother</u>	3				5
Spretnak <u>The Politics of Women's Spirituality</u>	2	2			4
Starhawk <u>Truth or Dare</u>	3	3		1	1
Stein <u>The Women's Spirituality Book</u>	2	2	1	1	2
Stone <u>Ancient Mirrors of Womanhood</u>		4		1	3
Stone <u>When God Was a Woman</u>	3	3			2
Teubal <u>Sarah the Priestess</u>	1	1	1	2	3
Walker <u>The Secrets of the Tarot</u>			3	3	2
Walker <u>The Skeptical Feminist</u>	1	1	2		2
Walker <u>The Crone</u>	2	2	2	1	1
Weigle <u>Spiders and Spinsters</u>	3	1		1	3
Whitmont <u>Return of the Goddess</u>			1	2	5
Wolkstein/Kraner <u>Inanna, Queen of Heaven and Earth</u>	3			1	4
Zahava <u>Hear the Silence</u>		3	1		4

Holdings of Womanspirit Material

Using the Online Public Access Catalogs (OPAC) of each university in the study, or OhioLink, each book was searched for. Each book was searched for under both title and author, as it was found, in many instances, authority was incorrect and the book was in the database under different titles or the author's name was varied. Table II shows the results of the search.

Table 2.--Universities and Books in Collection

Author Title	BGSU	CESU	CSU	KSU	MU	OSU	UA	UC	UT	WSU	YSU
Adler <u>Drawing Down the Moon</u>	X			X	X	X		X			X
Allen <u>The Sacred Hoop</u>	X	X	X	X	X	X	X	X	X	X	X
Allen <u>The Woman Who Owned the Shadows</u>	X			X		X		X			
Bolen <u>Goddesses in Everywoman</u>	X		X	X	X	X	X	X	X	X	
Chicago <u>The Dinner Party</u>	X		X	X	X	X	X	X	X	X	X
Christ <u>Womanspirit Rising</u>	X		X	X	X	X	X	X		X	X

Author Title	BGSU	CESU	CSU	KSU	MU	OSU	UA	UC	UT	WSU	YSU
Christ <u>Laughter of Aphrodite</u>					X	X		X		X	
Colegrave <u>Uniting Heaven and Earth</u>											
Daly <u>Pure Lust</u>	X	X		X	X	X		X	X	X	X
Daly <u>Gyn/Ecology</u>	X		X	X	X	X	X	X	X	X	
Daly <u>Beyond God the Father</u>	X			X	X	X	X	X	X	X	X
Daly/Caputi <u>Webster's First Intergalactic Wickedary of the English Language</u>	X		X			X	X	X		X	X
Davis <u>Women, Race, and Class</u>			X	X	X	X		X	X		
Dinnerstein <u>The Mermaid and the Minotaur</u>	X		X	X	X	X	X	X	X		
Eisler <u>The Chalice and the Blade</u>	X		X	X	X	X		X	X	X	
Gearheart <u>The Wanderground</u>	X					X		X	X	X	
Giles <u>The Feminist Mystic and Other Essays on Women and Spirituality</u>	X		X		X						
Gilligan <u>In A Different Voice</u>	X		X	X	X	X	X	X	X	X	
Grahn <u>Another Mother Tongue</u>	X		X		X	X	X	X	X		
Griffin <u>Woman and Nature</u>			X	X	X	X	X	X			X
Johnson <u>Going Out of Our Minds</u>	X			X	X	X	X	X	X		
Lerner <u>The Creation of Patriarchy</u>	X	X	X	X	X	X	X	X	X	X	
Lorde <u>Sister Outsider</u>	X		X	X	X	X	X	X	X	X	X
Mariechild <u>Mother Wit</u>	X					X					
McAllister <u>Reweaving the Web of Life</u>	X			X	X	X		X	X	X	X
Moraga/Anzaldua <u>This Bridge Called My Back</u>	X	X	X	X	X	X			X	X	X
Morgan <u>Going Too Far</u>	X		X	X	X	X	X	X		X	X
Plant <u>Healing the Wounds</u>	X				X	X				X	X
Plaskow/Christ <u>Weaving the Visions</u>	X		X			X	X	X		X	X
Ruether <u>Womanguides</u>	X		X	X	X	X	X	X		X	X
Ruether <u>Women-Church</u>	X				X	X		X		X	
Ruether <u>Sexism and God-Talk</u>	X	X	X	X	X	X		X	X	X	X
Starhawk <u>Truth or Dare</u>					X	X					

Author Title	BGSU	CESU	CSU	KSU	MU	OSU	UA	UC	UT	WSU	YSU
Stone <u>Ancient Mirrors of Womanhood</u>	X		X	X	X	X		X		X	X
Stone <u>When God Was a Woman</u>			X	X	X	X	X	X			X
Weigle <u>Spiders and Spinsters</u>	X		X	X	X	X		X	X	X	X
Total number owned	32	5	24	27	32	36	20	30	21	23	22
Percentage (owned/total)	84	13	63	71	84	95	53	79	55	61	58

BGSU Bowling Green State University
 CESU Central State University
 CSU Cleveland State University
 KSU Kent State University
 MU Miami University
 OSU Ohio State University
 UA University of Akron
 UC University of Cincinnati
 UT University of Toledo
 WSU Wright State University
 YSU Youngstown State University

The books most frequently owned by libraries were those by Allen, Bolen, Chicago, Christ, Daly, Gilligan, Lerner, Lorde, Moraga, Morgan and Ruether. Starhawk's Truth or Dare and Mariechild's Mother Wit, while ranked as being important to a core collection, were only found in two universities. Books by Giles and Colegrave, also considered important by the experts, were not found in all the universities. Of all the universities, Ohio State University had the most complete collection (95% books owned out of the total number of books in the final bibliography) and Central State University had the worst collection with only 17% of the books in the final bibliography.

After determining which universities owned the books, information on each universities' programs of study was either downloaded from America Online (in the case of undergraduate programs) or found in An Overview: Peterson's Guide to Graduate

and Professional Program 1993¹³. Table III shows the results of this endeavor.

Table 3.--Universities and Programs

UNIVERSITY	Women's Studies	Philosophy	Religio n.	Inter-Disciplinary Studies
BGSU	B	B,M,D		
CESU		B		
CSU		B,M		
KSU	B	B		B
MU		B,M	B,M	B
OSU	B,M	M,D		
UA		B		
UC	M	B,M,D		B
UT			M	B
WSU		B	B	
YSU		B	B	

BGSU Bowling Green State University
 CESU Central State University
 CSU Cleveland State University
 KSU Kent State University
 MU Miami University
 OSU Ohio State University
 UA University of Akron
 UC University of Cincinnati
 UT University of Toledo
 WSU Wright State University
 YSU Youngstown State University
 B Bachelor's Degree
 M Master's Degree
 D Doctoral Degree

Relationship of Holdings to Programs Offered

Bowling Green State University, Miami University, Ohio State University, and the University of Cincinnati have the highest number of relevant programs (three or more). The University of

¹³ An Overview: Peterson's Guide to Graduate and Professional Programs 1993, 27th ed. Peterson's Guides: Princeton, NJ, 1992.

Akron, Central State University, Cleveland State University, the University of Toledo, Wright State University, and Youngstown State University have fewer programs. By looking at Table IV, it can be seen that there is a relationship between the types of programs offered by the universities and the number of Womanspirit books in their collections. Schools with the better (70% or more of the books in the final bibliography) Womanspirit collections (Bowling Green, Kent State, Miami, Ohio State, and University of Cincinnati) all have Women's Studies programs, except for Miami.

Table 4.--Universities, Programs, and Percentage of Survey Books in Collection

UNIVERSITY	Women's Studies	Philosophy	Religion	Inter Disciplinary	%
BGSU	B	B,M,D			84
CESU		B			13
CSU		B,M			63
KSU	B	B		B	71
MU		B,M	B,M	B	84
OSU	B,M	M,D			95
UA		B			53
UC	M	B,M,D		B	79
UT			M	B	55
WSU		B	B		61
YSU		B	B		58

B Bachelor's Degree
M Master's Degree
D Doctoral Degree

In the case of Miami University, there is a high percentage of books (84%) yet Miami has no Women's Studies program. Miami does have a bachelor's and master's programs in both philosophy and religion as well as an Interdisciplinary Studies program, which may partially account for its large quantity of books.

The schools with poorer (less than 70% of the books in the final bibliography) Womanspirit collections have fewer undergraduate and graduate programs in the fields specified. The universities are smaller and there is no Women's Studies program which may account for the smaller collection of Womanspirit books.

CHAPTER VI

Implications Of The Findings And Suggestions For Further Research

While Women's Studies is considered a legitimate academic field in its own right and is even expanding into other fields, not all of the public universities in Ohio contain the books considered to be important to a core collection. Even the universities with collections considered "good" lack titles. Starhawk's Truth or Dare and Mariechild's Mother Wit, while ranked as being important to a core collection, were only found in two universities. Books by Giles, Colegrave, Christ, and Allen considered important by the experts, were not found in all the universities, even those universities with Women's Studies programs. The Ohio public university libraries at schools with appropriate programs have acceptable collections, but there are still obvious holes in the collections, with important materials missing.

Why are books not included in the core collection if they are considered important by those in the field? Perhaps the libraries do not know of the importance of these books or perhaps the books are considered "fringe" works, controversial or too specialized. With the recent financial cutbacks at universities, it is possible that vital research materials are being passed over in favor of more mainstream works. It may also be possible that libraries may still consider Women's Studies and Womanspirit to be "fad" fields or a passing fancy; that Women's Studies is

considered legitimate only by those in the field of Women's Studies. Another possibility is that the professors and users of Women's Studies materials do not let the library collection staff know that important materials are missing or they do not recommend items to be purchased.

Libraries should have such core materials available, even in the absence of a program, by the very definition of a core collection. These materials should be included in a university's core collection for the use of the women who use the research collection. In the author's experience, Women's Studies books are not usually found in public libraries. These books can provide women (and men) an exposure to new ideas, even if the ideas are considered radical or even elitist or separatist. In universities where there are Women's Studies or relevant programs, the library needs to provide support for the program with its collection.

Suggestions for Further Research

Further research in this field should include more surveys and should have a higher return rate. This may be facilitated by emphasizing the fact that research in a field, especially a budding field, brings recognition to the field. One on one interviews may also be recommended to gather additional data. In addition, it is recommended that more books be included in the bibliography.

APPENDICES

APPENDIX A

Cover Letter

11 October 1993

I am doing a study of the quality and quantity of books pertaining to Womanspirit (Feminist Religion, Philosophy and Spirituality) in the Ohio public university libraries. In order to do this, I have created a primary bibliography of books in the field of Womanspirit, published between 1970 and 1992, in the United States. I am requesting that you, as a specialist in the field and/or one with a deep interest in the field, to look at my primary bibliography and choose which books you believe should be in a public university's basic (core) Women's Studies collection. You have a tiered choice in this selection process:

- 1.) Would recommend as essential to the collection
- 2.) Would recommend as very important but not essential
- 3.) Would not recommend in a core collection
- 4.) Would not recommend for the collection at all
- 5.) Unfamiliar with book.

Please circle the number corresponding to your choice.

Annotations are provided for your convenience. I will be the first to admit that this bibliography is far from complete. Although I have not intentionally left out ethnic groups, religious groups, or cultures, if you have any suggestions of works which were omitted which you feel are important, please feel free to add them to the end of this bibliography, as well as any other comments you may have.

A revised bibliography will be created from your choices and the choices of others in the field. This revised bibliography will then be used to analyze the Ohio public university holdings in the sphere of Womanspirit.

Your participation in this study is greatly appreciated and is completely optional. Should you decide not to return the survey,

there would be no penalty of any kind and you may cease participation in the survey at any time without penalty. Please do not put your name, university, school or any other identification on the survey so that your anonymity can be assured.

After completing the form, please return it in the self-addressed, stamped envelope on or before November 8, 1993. If you would like a copy of the completed study and the findings of the study, please note this at the bottom of the bibliography in the area provided.

Should you need further information, please feel free to contact me at the address or phone number at the top of the page or my advisor for this project, Dr. Richard Rubin, Kent State University, School of library and Information Science, Kent, OH, 44242. Dr. Rubin may also be reached by telephone at (216) 672-2782. This project has been approved by Kent State University. If you have questions about Kent State's rules for research, please call Dr. Eugene Wenninger, telephone (216) 672-2070.

Thank you for your time and cooperation.

Sincerely,

Stephanie Bear
Graduate Student
Kent State University
School of Library and
Information Science

· APPENDIX B

LIST OF OHIO PUBLIC UNIVERSITIES
ANALYZED

Bowling Green State University (BGSU)

Central State University (CESU)

Cleveland State University (CSU)

Kent State University (KSU)

Miami University (MU)

Ohio State University (OSU)

University of Akron (UA)

University of Cincinnati (UC)

University of Toledo (UT)

Wright State University (WSU)

Youngstown State University (YSU)

APPENDIX C

PRIMARY (ANNOTATED) BIBLIOGRAPHY

Adler, Margo. Drawing Down the Moon (Boston:Beacon Press, 1984).
History and report on the neo-pagan movement. Includes
information on feminist religions as well as resources.

Allen, Paula Gunn. The Sacred Hoop: Recovering the Feminine in
American Indian Traditions (Boston:Beacon Press, 1986).
Collection of essays on American Indian life and literature (and
especially the women in the field) from the perspective of
a female American Indian.

-----. The Woman Who Owned the Shadows (San
Francisco: Spinster's Ink, 1983).
Book written about an American Indian woman by an American
Indian woman. Describes her struggle against racism and
dependency and her eventual discovery of her self.

Berger, Pamela. The Goddess Obscured: Transformation of the Grain
Protectress from Goddess to Saint (Boston: Beacon Press,
1985).

Covers the transformation of the grain/fertility image of the
Goddess to Saint to Virgin Mary. An historical, art, and
literary examination of the Goddess.

Bolen, Jean Shinoda. Goddesses in Everywoman: A New Psychology of
Women (NY: Harper & Row, 1984).

Description of Goddess archetypes and how those archetypes can
help women today.

Chesler, Phyllis. Women and Madness (NY:Avon, 1972).

Description of the theory that sex-role stereotypes are at the
heart of mental illness and that a double standard exists in
the treatment of men and women.

Chicago, Judy. The Dinner Party: A Symbol of Our Heritage (Garden
City, NY: Anchor Press/Doubleday, 1979).

Description of the creation of the art exhibit "The Dinner Party"
-- from its conception to creation and display. Symbolizes
how women's achievements have been left out of history. The
"last Supper" of distinguished women as expressed on painted
dishes and woven and embroidered runners. Includes brief
biographies of distinguished women and goddesses from
throughout history and throughout the world.

Christ, Carol P., and Plaskow, Judith, eds. Womanspirit Rising
(San Francisco: Harper & Row, 1979).

Collection of writings by feminist authors discussing feminism

and theology: past, present, and future.

Christ, Carol. Diving Deep and Surfacing: Women Writers on Spiritual Quest (Boston:Beacon Press, 1980).

Christ's new preface reflects on the ways her book has helped women around the world to expand their vision of women's experience of the spiritual -- which is something much broader and deeper than actual religious practice or feeling. She also describes how she uses this text and other as to teach women's spirituality in a classroom setting.*

Condren, Mary. The Serpent and the Goddess: Women, Religion and Power in Celtic Ireland (San Francisco: Harper & Row, 1989).

A reconstruction of Christian history in feminist terms.

Describes the decline and change of the matriarchal Irish religion into today's Catholic church and the implications for the women of today.

Craighead, Menrad. The Mother's Songs: Images of God the Mother (Mahweh, NJ: Paulist Press, 1986).

Collection of paintings, drawings and thoughts of a Catholic woman who experiences God through God the Mother.

Daly, Mary, and Caputi, Jane. Webster's First New Intergalactic WICKEDARY of the English Language (Boston:Beacon Press, 1987).

Humor-filled dictionary of terms defined without patriarchal influences.

Daly, Mary. Pure Lust: Elemental Feminist Philosophy (Boston:Beacon Press, 1984).

Discussion of the traditional "Deadly Sin of Lust"-- of how lust can be used obsessively and aggressively -- with either positive or negative results for women, depending upon who uses it and how.

Daly, Mary. Gyn/Ecology: The Metaphysics of Radical Feminism (Boston: Beacon Press, 1978).

Description and guide to women Be-coming, beginning with the exorcism of God the Father in all his incarnations,

Daly, Mary. Beyond God the Father: Toward A Philosophy of Women's Liberation (Boston: Beacon Press, 1973).

Based upon the belief that the low sexual caste status of women is perpetuated by Christianity. A "philosophy of feminist religion" in contrast to the Christian deity.

Davis, Elizabeth Gould. The First Sex (NY: Putnam's, 1971).

A re-writing of human western history in a feminist light using

archaeological, historical and anthropological evidence.
Covers prehistory to modern (1970) day.

Davis, Angela. Women, Race and Class (NY: Vintage, 1983).
Historical study of women, race, and class and how the women's
movement has been shaped by race and class bias.

Demetrakopoulos, Stephanie. Listening to Our Bodies: The Rebirth
of Feminine Wisdom (Boston: Beacon Press, 1982).

A book which attempts to show how matriarchal and patriarchal
wisdom differ and how a shift to a matriarchal type wisdom
base is essential.

Diner, Helen. Mothers and Amazons (NY: Anchor Press, 1973).
The "first feminine history of culture". Originally published in
1933, yet still useful. Admittedly one-sided. Includes all
parts of the globe.

Dinnerstein, Dorothy. The Mermaid and the Minotaur; Sexual
Arrangements and the Human Malaise (NY: Harper & Row, 1976).
Book which aims to discover why people continue in their gender
specified sex roles, even though they are outdated and no
longer necessary.

Eisler, Riane. The Chalice and the Blade: Our History, Our Future
(San Francisco: Harper & Row, 1987).

Examination of human society from a gender-holistic outlook.
Describes and supports two models of society which have
existed -- 1) dominator (patriarchy or matriarchy) which
involves "the ranking of one half of humanity over the
other; or 2) partnership in which diversity is valued and not
equated with inferiority or superiority. Uses evidence from
art, archaeology, religion, social sciences, history, and
other field, exploring prehistory to the future.

Falk, Nancy Auer, and Gross, Rita M. Unspoken Words: Women's
Religious Lives in Non-Western Cultures (San
Francisco: Harper & Row, 1980).

Collection of works which, using a feminist perspective, describe
the religious experiences of women in non-Western cultures
across time. Describes the diversity of expression in
women's spirituality.

Gearhart, Sally Miller. The Wanderground (Boston: Alyson
Publications, 1984).

Collection of stories set in the future where women live in a
women's culture, apart from men and their values.

Giles, Mary E. The Feminist Mystic and Other Essays on Woman and
Spirituality (NY: Crossroad Publishing Co., 1982).

Collection of essays by a number of feminist mystics. Covers such subjects as dependency in the past on male religions, aloneness, solitude, contemplation, and social action.

Gilligan, Carol. In A Different Voice (Cambridge, MA: Harvard University Press, 1982).

Not a spiritual work, but extremely influential in the formation of feminist ethics and theology. In a number of studies, Gilligan has found that women and girls tend to make ethical choices on the basis of responsibility, caring, and awareness of consequences, rather than purely on legalistic grounds. It is connections, not abstract values, which are most important in female ethics.*

Goldenberg, Naomi. The Changing of the Gods (Boston: Beacon Press, 1979).

Feminist discussion of Judeo-Christian God, Jung, and Goddess Religion.

Grahn, Judy. Another Mother Tongue: Gay Words, Gay Worlds (Boston: Beacon Press, 1984).

Discussion of the words and culture of the lesbian and gay communities.

Griffin, Susan. Woman and Nature: The Roaring Inside Her (San Francisco: Harper & Row, 1978).

Exploration using dialogue and poetry of male and female characterizations, of the division of mankind from women and nature; of how and why women and nature are associated with one another. Traces the history of patriarchy (man's opinion of nature and women); beginning of man's separation of mind from emotion, body from soul, etc.; how women's own consciousness is emerging.

Hall, Nor. The Moon and the Virgin: Reflections on the Archetypal Feminine (NY: Harper & Row, 1980).

Work by a Jungian therapist exploring aspects of the feminine which are shared by all women.

Hurcombe, Linda. Sex and God: Some Varieties of Women's Religious Experience (NY: Routledge & Kegan Paul, 1987).

Collection of essays by "reformist" women with the belief that sexuality is essential in the full comprehension of spirituality.

Iglehart, Hallie. Womanspirit: A Guide to Women's Wisdom (San Francisco: Harper & Row, 1983).

Guide for women to attain personal wisdom. Includes discussion of meditation, collective mythology, healing, and living in harmony with the self.

- Johnson, Sonia. Going out of Our Minds: The Metaphysics of Liberation (Freedom, CA: Crossing Press, 1987).
Personal account of a radical feminist in the feminist movement including her excommunication from the Mormon church and the struggle to ratify the ERA.
- Lacks, Rosalyn. Women and Judaism: Myth History and Struggle (NY: Doubleday, 1980).
Exploration of women in Judaism as well as the author's experiences as a Jewish woman.
- Lerner, Gerda. The Creation of Patriarchy (NY: Oxford University Press, 1986).
Book on women's history based on the belief that it is the relationship of women to history which explains female subordination. Uses historical evidence.
- Lorde, Audre. Sister Outsider (Freedom, CA: Crossing Press, 1984).
Collection of essays and speeches from the Black lesbian feminist's nonfiction prose.
- Mander, Anica Vesel and Rush, Anne Kent. Feminism As Therapy (Berkeley, CA: Bookworks, 1974).
Description of feminist therapy along with activities and exercises for its implementation.
- McAllister, Pam, ed. Reweaving the Web of Life: Feminism and Nonviolence (Philadelphia: New Society, 1982).
Collection of essays, fictional works, songs, poems, et cetera exploring the implications of the combination of feminism with non-violence.
- Moon, Sheila. Changing Woman and Her Sisters San Francisco: Guild for Psychological Studies, 1985).
Tells and describes as well as explains Pueblo and Navajo myths, tales and legends, especially those which manifest a feminine aspect or deity.
- Moraga, Cherrie and Anzaldúa, Gloria. This Bridge Called My Back: Writings By Radical Women of Color (Watertown, MA: Persephone Press, 1981).
Collection of essays by "radical women of color". Covers such subjects as coming of age and coming to terms with the community in which one lives. Describes the trials and tribulations of women of color.
- Morgan, Robin. Going Too Far (NY: Random House, 1977).
Autobiography of a well known feminist including letters, essays, and personal thoughts and experiences over the decades of

the sixties and seventies.

Ochs, Carol. Women and Spirituality (Towtowa, NJ: Rowman & Allanheld, 1983).

View of religion based on the experiences of being a woman, wife, mother as opposed to religion created by men who have no such experiences.

Ochshorn, Judith. The Female Experience and the Nature of the Divine (Bloomington:University of Indiana Press, 1981).

Historical examination of the religious shift from polytheism to monotheism, and the subsequent and concurrent impact on women.

Paris, Ginette. Pagan Meditations: The Worlds of Aphrodite, Hestia, Artemis (Dallas,TX:Spring Publications, 1986).

Discusses the myriad aspects of the three Goddesses and how these aspects can be used to aid women today.

Perera, Sylvia. Descent to the Goddess (Toronto:Inner City Books, 1981).

Presents a way of initiation to an inner world of strength and authority, written by a practicing therapist.

Plant, Judith. Healing the Wounds (Santa Cruz CA:New Society Press, 1989).

Anthology of essays combining feminism and ecological conservation and preservation. Emphasizes the often unused characteristics of humans such as gentleness and caring as necessary to the preservation of life on Earth.

Plaskow, Judith, and Christ, Carol, eds. Weaving the Visions: New Patterns in Feminist Spirituality (San Francisco:Harper & Row, 1989).

Collection of essays covering such things as criticism of patriarchal religion, centrality of the female experience to religion, emphasis on nature and the female body, and the conflict of reforming or changing religious tradition and the creation of new traditions and religions.

Preston, James J., ed. Mother Worship: Theme and Variations (Chapel Hill:University of North Carolina Press, 1982).

Collection of essays about mother worship. Crosses many cultures and times.

Rohrlich, Ruby, and Baruch, Elaine Hoffman, eds. Women in Search of Utopia: Mavericks and Mythmakers (NY:Schocken Books, 1984).

Collection of essays by women exploring what Utopia would be for women.

Ruether, Rosemary Radford. Womanguides: Readings Toward a Feminist Theology (Boston: Beacon Press, 1983).
Collections of texts exploring feminist theology in the sphere of the Western Christian culture.

----- . Women-Church: Theology and Practice
(San Francisco)
Written by a Christian religious feminist who seeks to reclaim biblical traditions while transcending the Judeo-Christian traditions. Includes collection of liturgies for the performing of feminist Christian ceremonies.

Ruether, Rosemary Radford. Sexism and God-Talk: Toward A Feminist Theology (Boston: Beacon Press, 1983).
Discussion of feminist theology including pre-Christian religions, Judaism, Christianity -- follows "main trends" of Western civilization's religions -- restating and re-evaluating them with a feminist slant.

Rush, Anne Kent. Moon, Moon (Berkely, CA: Moon Books/Random House, 1976). Francisco: Harper & Row, 1986).
Book about the moon -- from its affect and use in ancient civilizations to discoveries by NASA. Explores the moon's place in culture around the world and especially the female's links to the moon and the cycles of the moon.

Spretnak, Charlene, ed. The Politics of Women's Spirituality (Garden City, NY: Anchor, 1982).
Collection of essays by many well-known feminists on the power and meaning of women's spirituality and its implications for the planet.

Starhawk. Truth or Dare: Encounters with Power, Authority, and Magic (Boston: Beacon Press, 1982).
Drawing on theology and her own experiences with political activism, Starhawk has produced a major theoretical and practical text on power in society and personal relationships. Using poetry and re-membered history, weaving together rituals, meditations and group exercises, she describes life in Inanna's Sumer, the rise of the warlike, patriarchal city-states, how the Self-Hater and Censor within can cripple our lives and psyches, and how we can build a new paradigm of compassionate, responsible relations, particularly in the small group setting.*

Stein, Diane. The Women's Spirituality Book (St. Paul, MN: Llewellyn Publications, 1987).
This was the first manual of feminist spirituality to be published since Hallie Iglehart's Womanspirit (Harper and

Row, 1981), and it reflects the development of women's practice in the early 1980's. Diane summarizes the historical shift from matriarchy to patriarchy and the growth of women's spirituality in the seventies and eighties, then instructs the reader in using visualization, healing, crystals, Tarot, and the I Ching. A very useful handbook for the beginner.*

Stone, Merlin. Ancient Mirrors of Womanhood (Boston: Beacon Press, 1979).

Collection of stories, myths and legends involving goddesses and women from around the world and through time.

Stone, Merlin. When God Was A Woman (NY: Dial Press, 1976).

Archaeologically supported story of the matriarchal religious cultures of the ancient world and how patriarchal religions sought to suppress and dominate these religions and cultures, thus suppressing women.

Teubal, Savina J. Sarah the Priestess: The First Matriarch of Genesis (Athens, OH: Swallow Press, 1984).

A re-examination of women's biblical foremothers in the context of their own cultures instead of through the context of a male perspective.

Walker, Barbara. The Secrets of the Tarot (San Francisco: Harper & Row, 1983).

Investigates the origins, history and symbolism of the Tarot and the relationship between the Tarot and a matriarchal belief system.

----- . The Skeptical Feminist: Discovering the Virgin, Mother and Crone (San Francisco: Harper & Row, 1987).

Ruminations on Christianity, feminism, and life utilizing the three aspects of the Goddess by a feminist, skeptical of Christianity among other things.

----- . The Crone: Woman of Age Wisdom, and Power. (San Francisco: Harper & Row, 1985).

The Crone is not just any old woman, but the powerful Wise Woman and Kali's dark forces. Walker muses on the Crone's mythological connection with the cauldron of wisdom, the demonizing of the Wise Woman by the male powers of church and state, warning us to return to the wisdom of the Crone before we reach Doomsday.*

Weigle, Marta. Spiders and Spinsters: Women and Mythology (Albuquerque: University of New Mexico Press, 1982).

Sourcebook on women and mythology. Uses a variety of sources such as anthropology, folklore, theology, psychology, etc.

Whitmont, Edward C. Return of the Goddess (NY:Crossroad Publications, 1982).

Book written about the decline of patriarchy and the much stand for.

Wolkstein, Diane, and Kraner, Samuel Noah. Inanna, Queen of Heaven and Earth: Her Stories and Hymns from Sumer (NY:Harper & Row, 1983).

Translation of Sumerian hymns of the Goddess Inanna, Queen of Heaven and Earth. Follows, in poetic form the complete cycle of Inanna from young woman to her rebirth. Also includes essays on Sumer, the discovery and deciphering of texts, and the interpretation of the Inanna stories, hymns, and art.

Zahava, Irene. Hear the Silence: Stories of Myth, Magic, and Renewal (Freedom, CA: Crossing Press, 1986).

Collection of works by feminist authors focusing on various women's religions and religious experiences.

* From Anne Carson's Goddesses and Wise Women: the Literature of Feminist Spirituality, An Annotated Bibliography. Crossing Press, 1992. Used with the author's permission.

APPENDIX D

FINAL BIBLIOGRAPHY

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- Allen, Paula Gunn. The Sacred Hoop: Recovering the Feminine in American Indian Traditions (Boston:Beacon Press, 1986).
- Allen, Paula Gunn. The Woman Who Owned the Shadows (San Francisco:Spinster's Ink, 1983).
- Bolen, Jean Shinoda. Goddesses in Everywoman: A New Psychology of Women (NY: Harper & Row, 1984).
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Ruether, Rosemary Radford. Womanguides: Readings Toward a Feminist Theology (Boston:Beacon Press, 1983).

Ruether, Rosemary Radford. Women-Church : Theology and Practice (San Francisco:Harper & Row, 1986).

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- Hildenbrand, Suzanne, ed. Women's Collection: Libraries, Archives, and Consciousness. NY: Haworth Press, 1986.
- Humm, Maggie. The Dictionary of Feminist Theory. Ohio State University Press, 1990.
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- Neitz, Mary Jo. Review of Goddesses and Wise Women, by Anne Carson, In Review of Religious Research 29 (March 1988): 321-322.
- O'Connor, Patricia. Women: A Selected Bibliography OH: Wittenburg University Press, 1973.
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- Stineman, Esther. Women's Studies: A Recommended Core Bibliography. CO: Libraries Unlimited, Inc., 1979.
- Tuttle, Lisa. Encyclopedia of Feminism. NY: Facts on File Publications, 1986.
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